



Students often find it difficult to cope with the hassles of studying for exams. Frequently they use the wrong methods and even if they do a lot of studying, they may freeze when the time actually comes to write the test. They need to learn to make the most of their studying time and strive for a relaxed attitude. Photo by Mic Jones.

Personnel aid student teachers in preparation for experiences

Room 118 in Colden Hall is the place to keep in contact with, if you're planning to student teach. The personnel there can provide information for students just starting preparation for student teaching and those near their student teaching experience.

The student teaching office tries to offer advice that students need. The first things a student needs to do is apply for admittance to teachers' education courses at the end of his sophomore year. The student needs to apply for a position one semester before he plans to student teach.

General concerns of student teachers which are met by the Colden Hall office include advice about discipline and a research paper is available to students.

Advisers are willing to answer any question for the student teacher and a package of student teacher information is available which contains supervisor reports, forms for the Placement Office and other things of general use to the student teacher.

"The report of the student teacher's supervisor is very important. It's the most important part of the student's credentials," said Dr. Grispino. "It's

really the only record of a person's teaching until he has had a job."

Those students who are student teaching in the first and second blocks of the fall semester already have their positions affirmed. Dr. Frank Grispino, director of student teaching, said, "Students should contact their school about a week before they are scheduled to start." If a student has questions about details on specific assignments, they should feel free to stop by the office or call extension 166.

Spring semester student teachers need to keep Oct. 24 in mind. On this date, a meeting will be held at 8 p.m. at Horace Mann for organizing student teaching positions.

There are other factors the spring student teacher should think about. The student teacher has to make four choices of where he would like to teach from many schools in Southwest Iowa, Northwest Missouri, Nebraska and Kansas. A student also may teach at school not listed with special permission.

Most students realize that their student teaching is very valuable and with this in mind, they can remember that the office is always available.

Experts give guidelines for taking examinations

There is no sure method for taking exams successfully; however, following certain guidelines can help any student to improve his or her exam grades.

"A lot of times a person simply lacks the skills to take tests," according to Rick Long, NWMSU counselor. He continued, "Ability doesn't mean anything unless you have the skills to take tests. Most of the stress that college students experience is due to a lack of skills."

"There are certain methods for taking certain tests," he said. "For instance, most teachers don't want a lot of writing on a short answer or essay test. They want the facts, answers to their questions."

It is necessary to begin each school term with a study plan, and then to stick to it throughout the semester. A few general study suggestions, as offered by the Association of American Publishers (AAP) Student Service, are the following:

- (1) Make sure you have a quiet study area, complete with texts, study guides, dictionaries, reference books, paper and writing utensils.
- (2) Know the difference between study and review and do both. Review is necessary to strengthen the retention of the knowledge one gains through studying.
- (3) Don't overtax your memory or stamina. Research shows that people can absorb and retain a limited amount of knowledge at one time. One to one and a half hours at a time is sufficient.
- (4) Take legible class and study notes. Be careful to note facts and ideas stressed by the instructor, as they are likely to appear on exams.

If a student remains faithful to his study plan throughout the semester, exams should be easily prepared for through reviewing alone.

Reviewing for weekly quizzes should take no more than 15 minutes. Review for mid-term exams should take two to three hours and, for a final exam, five to eight hours.

The AAP Student Service suggests several tips for reviewing. One of the most important is to prepare a summary from class.

Another suggestion is to try to predict exam questions. If a student is alert throughout the term, he should be able to predict exam questions by recalling what the instructor has emphasized during lectures.

Group reviewing also can be helpful. Discussions should be limited to significant points and should not include more than four or five persons.

Above all, students should avoid cramming. If a study schedule is prepared and followed, cramming will not be necessary. Proper organization of the pre-exam hours is necessary and is certain to improve a student's exam performance. The AAP suggests the following pre-exam steps:

- (1) Review for a minimum of three hours the day before the exam.
- (2) Eat and sleep well so that you are refreshed for the exam.
- (3) Shower and have a good breakfast.
- (4) Relax. Tension caused by stress is a major contributing factor to poor exam grades, even if the student is otherwise prepared.

**"Ability doesn't mean anything unless
you have the skills to take tests."**

In taking the actual exam, there are also several things to remember.

First, it is important to listen to instructions and read through the test. This gives the student a chance to organize his thoughts.

Budget time for each question. They might be equal in scoring, so answer the easy ones first.

On essay exams it is important to include some, if not all, of the main points of the answer in the first sentence of the essay. It is also important to write legibly.

On any exam it is extremely important to reread everything carefully. It is easy to miss a question or mark an answer other than intended. After the exam is graded, reassess your work. If you don't understand the instructor's marks, talk to him.

The Counseling Center offers a study skills course at the beginning of each semester, according to Long. The course, which lasts from two to six weeks, includes instruction on preparing a study schedule, using time properly, utilizing memory, taking notes, taking different kinds of tests and relaxing.

"There is no substitute for studying and learning," Long said. "Learning how to study means you can be more effective and spend more time doing other things."

Grasse finds R.A.'s duties worthwhile



Sue Grasse, a resident assistant at Franken Hall this summer, leads a very active life as an R.A. She must work at the desk each week and act as a counselor by helping the girls in her dorm with their personal and educational problems. Photo by Mic Jones.

Sue Barmann

The job requirements are demanding. They call for a person who is willing to be available at all times on assigned weekdays and weekends, work at the desk a certain number of hours a week and be responsible for the discipline of his or her dorm.

This may mean handling emergency situations and even making some enemies because of disciplinary actions.

Why then, would a student want to be a dorm resident assistant?

"It's the satisfaction of helping people," was one response given by Sue Grasse, a junior accounting major who

has been an R.A. for one academic year and this summer.

Grasse said she decided she would like to be an R.A. so she could meet people and face the responsibilities of such a job.

She agreed that one of the drawbacks to being an R.A. is the disciplinary problem. They each are responsible for dealing with persons in their section or floor.

Does that cause her friends to go running when they see her walk in the dorm?

"Well, if they're your friends, they won't break the rules, and they'll understand you're just doing your job," said Grasse.

One of the major benefits of being an R.A. is that each is given a free private room and board. But along with the financial boost comes all the responsibility the R.A. has.

R.A.'s are chosen from applicants in the spring, and according to Grasse, the main qualification is getting along with people and being responsible and objective. The applicants go through a series of meetings and are interviewed by the dorm area coordinators.

A week before fall classes start, meetings for all R.A.'s are held in which they find out what the new rules are and prepare for freshman orientation. During

the school year, R.A.'s conduct floor meetings and plan floor activities, as well as having staff meetings of their own every week.

Out of all the responsibilities of being an R.A., Grasse, who was an R.A. at Hudson Hall this past school year and is now at Franken, said she best enjoys helping someone with personal or school problems and offering guidance when she can. Often, she said, the person needs someone to talk to and just listening to them helps. "It's a good feeling to help someone make it throughout a difficult time," she said. And, to Sue Grasse, this reward makes the job worthwhile.

Freshman composition program undergoes revisions

Beginning this fall, English Composition 111 will adopt a more campus-oriented curriculum.

Dr. Carrol Fry, chairman of the English Department, and Rose Wallace, director of freshman English, are now revising the program to include more individualized instruction and more campus-oriented materials. By the time the fall semester starts they will have completed a small booklet to be used in conjunction with other materials and methods of instruction in the eight experimental sections of Developmental English 111.

The booklet, Dr. Fry said, will reflect institutional problems and interests of students here. For example, it will include a group of sentences, as an exercise in subject/predicate identification which are about the general studies program at NWMSU. In this way, at the same time the student is doing the exercise, he's learning about what programs are offered here.

These exercises, Dr. Fry said, "deal with local events--local ambiance." Their

purpose is to "individualize materials used in this program."

Wallace is writing the library study and rhetoric sections of the program. Her sections will also include things related to this University, but in areas of study.

In addition to her role in writing the booklet, Wallace will supervise the department's Writing Skills Center, which will serve as a lab for putting the program's skills to use. Unlike other sections of 111, the developmental sections will include three hours per week of class time and two of lab work. They will be "smaller, more systematic classes," according to Wallace, with individualized instruction both in class and in lab.

To decide which of the freshmen will be using the developmental program, all those enrolled in 111 will be tested. Those scoring the higher scores will enter the usual English 111 sections while others will be enrolled in the individualized courses.

Because the usual 111 course seemed

to not serve all the incoming freshmen well, the faculty of the English Department agreed that a unique approach was called for. "None of the textbooks really seemed to fit," said Dr. Fry, "so for the first time, we're writing our own materials."

"This is not a remedial class," he stressed. It is not a preparatory class to be taken before composition, but, rather,

a different approach to the composition class. It will be more systematic and the student will receive more help.

The tutors will be using a "process of reinforcement," Dr. Fry said, so students can enjoy greater success. The department hopes to accentuate success and avoid frustration among students with the end result being greater competency in composition for all students involved.

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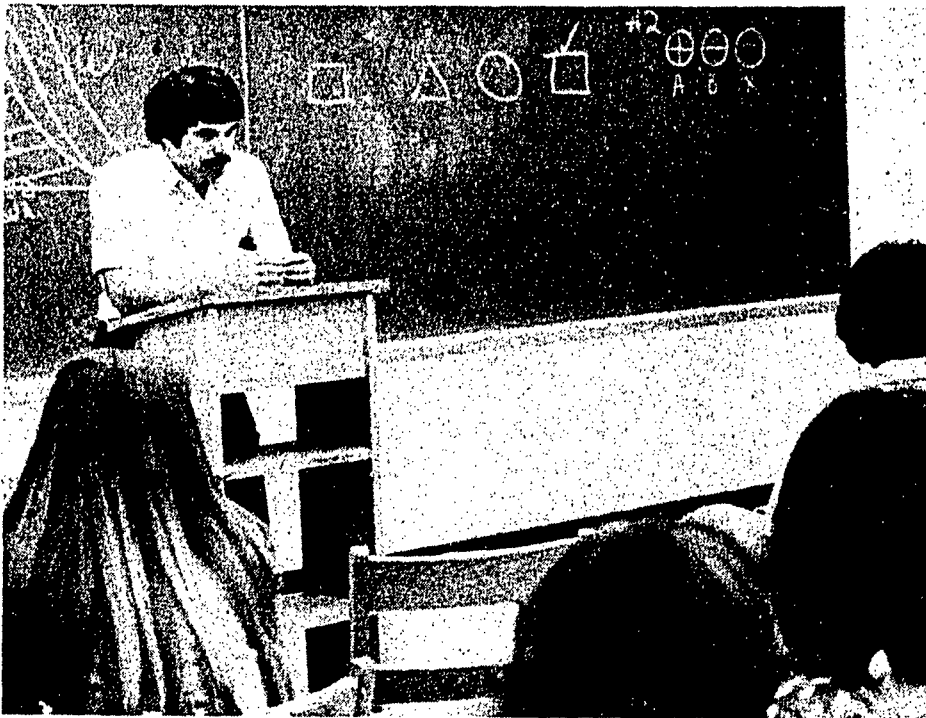
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Pat Harr, M.D., spoke to the behavioral disorders workshop on July 20 about the medical aspects of the problems being discussed. He was one of several people invited to lecture during the two-week course. Photo by Robert Gard.

Workshop focuses on behavioral disorders

Role playing, guest speakers and discussions were all included as part of the program of the Behavioral Disorders Workshop, held recently on the NWMSU campus.

The workshop, which had 30 students and offered two hours credit, was directed by Dr. E.L. Whitmore of the Psychology/Guidance Department.

"Students with behavioral disorders exhibit difficulties in learning and the workshop was aimed at providing information and guidelines for people who are involved with these students," said Dr. Whitmore.

Each afternoon a professional person from the behavioral disorder area presented a demonstration, lecture or workable approach to helping students. Speakers were Dr. Robert Harth, Columbia, who teaches behavior disorders; Dr. T.J. Feeler, from the State Department of Certification; Barbara

Wantz, a special resource teacher at Hopkins; Dr. Shirley Hendricks, Springfield; Betty Kingsley, Liberty, head of a behavior management program; Dr. Pat Harr, Maryville, who spoke on the medical aspect of behavioral disorders, and Dr. Yosef Geshuri, NWMSU psychology instructor, who spoke on treatment and therapy.

Dr. Hendricks' presentation involved having the workshop participants role play the part of a disturbed child they had seen in class. Dr. Hendricks then used her counseling techniques to draw the person out and make him aware of his feelings.

Susan Eckard, a participant from Stanberry, said, "It's been a good workshop for me. I'm taking back to the classroom the fact that nutrition plays a role in student classroom behavior, and I'll be working on proper diet with my students."

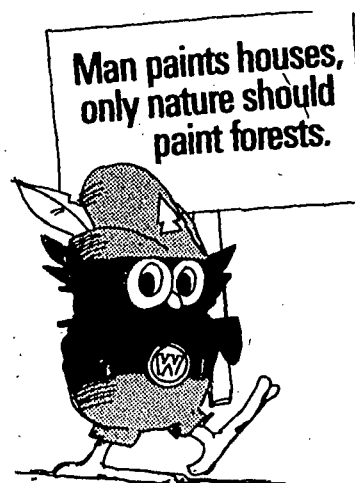
Water shortage hits city

Due to Maryville's current water shortage, restrictions have been placed on the use of all potable water produced by the Maryville water plant, including that used by the university.

Water should not be used to water vegetation, to run air-conditioning units without water recirculating capabilities, to water livestock for commercial purposes and to wash cars and driveways. Additional water will not be added to the public swimming pool at Beal Park.

City Environmental Services Director Ken Baker stressed that the restrictions apply only to potable water, and that recycled water could be used for some of the restricted purposes.

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U.S. debates heroin legalization

(PNS)-Half a century after it began, Great Britain's controversial legalized heroin program has provoked a new wave of debate.

The furor, however, is not along the banks of the Thames but in the courtrooms, precinct stations and government corridors of the United States--where a number of urban leaders are looking to the British model as a salve for rising addiction and crime rates.

But, the antagonists in the debate over the British program are unyielding.

On one side is Dr. Thomas E. Bryant, president of the prestigious Drug Abuse Council in Washington: "In terms of the goals the British had, it has worked. There is still no crime associated with heroin addiction. There is still no appreciable black market."

Equally firm in his criticism of the British is Peter Bensinger, head of the U.S. Drug Enforcement Administration (DEA). "Scotland Yard has beefed up its anti-drug units, and so have the major metropolitan cities. I think they are having second thoughts in England about this accessibility to drugs--at least they are in law enforcement."

But a steadily growing number of judges and mayors are urging experiments with legalized heroin programs. Last January, a survey of 80 New York City judges revealed the majority favored decriminalizing possession of small amounts of heroin. Other judges in New Orleans and San Francisco have spoken out nationally in favor of controlled experiments as has Gary, Ind., Mayor Richard Hatcher.

**"There is still no no crime associated with heroin addiction.
There is still no appreciable black market."**

Addiction itself, however, has never been a crime in Britain, although there are strict laws against smuggling and trafficking in illegal narcotics. From 1920 to 1960 Britain had no more than 600 registered addicts per year--mostly elderly people who had developed their habits from medical treatments early in the century.

It is this "take-home policy" that disturbs many U.S. critics, who contend American addicts would re-sell the drugs on the lucrative black market, as a number of methadone patients have done.

But because heroin addicts require three or four injections daily, take-home privileges are probably the only practical way to carry out heroin maintenance.

"Overall the clinics seem to have made a reasonable job of their part in controlling a difficult situation," Dr. Martin Mitcheson of London's University College said recently.

Bryant believes the British experiment has succeeded, but questions whether it can be adapted to the U.S. "After all, he said, "England is a tight, little island. Their methods of control there, in terms of influx for the black market, we don't seem to have."

"If legalization reduces the cases of heart disease and kidney failure by 10 percent it would be worth it."

"Legalization is not a cure-all," says Boyd Stephens, coroner of San Francisco, the city that statistically has the highest rate of addiction in the U.S. (Over 100 people died from heroin-related causes in San Francisco last year.) "But if it reduces the cases of heart disease and kidney failure (caused by impure heroin or unsterile equipment) by 10 percent--as I believe it would--it would be worth it." Unless we try it we'll never know."

In the end, the debate over legalization of heroin "must ultimately be a debate about social values," said Prof. Mark Moore, former DEA consultant now at Harvard's Kennedy School of Government. Legalization would result only in one additional form of treatment, he said.

"It doesn't relieve us of the problems of finding jobs for heroin users, preventing new use among ghetto populations or enforcing against the unauthorized possession and sale of heroin," Moore charged. "To the extent that we do these things badly now, we are likely to do these things equally badly in the future."

INDIAN ART EXHIBITION

Tues. thru Fri. Aug. 2--5 from 1:30--6:30 p.m.

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Theatre combines 'tremendous amount' of hard work, fun

Acting involves various talents and capabilities

Much work goes into the production of a play. From the building of the set to makeup and costume design, student actors are often involved in many aspects of a production other than actually performing.

Dr. Charles Schultz's class in Special Problems in Theatre is currently working on Emlyn Williams' *A Murder Has Been Arranged: A Ghost Story*, which will be presented Aug. 4, 5, and 6 in the Charles Johnson Theatre.

The photographs on these pages deal with the "behind-the-scenes" operations of a theatrical production.

Dick Blair, Diane Dougan, Ange Felling, Bob Gately, Sarah Huntman, Jon Kruse, Steve Long, Gloria Obermeyer, Howard Prost and Elaine Stoner are featured in the play, which is directed by Dr. Schultz.

They are assisted backstage by Linda Larkin, stage manager; Lori Bowers, assistant director; Teresa Elder, costumes; David Boman, sound; and Terry Behle, lighting design.

Gloria Obermeyer volunteered to model for these photographs depicting steps typical of preparation for most opening night productions. Photos (clockwise from upper left): 1. Gloria, Elaine Stoner, Dick Blair and Sarah Huntman rehearse a segment of the final act. 2. Jon Kruse and Gloria relax while Dr. Charles Schultz talks to the other actors. 3. Rehearsals may involve a lot of "hurry-up-and-wait times," in which an actor must pass time while other actors are directed. 4. Rehearsals aren't necessarily all work and no play. 5. All-important make up may be applied by the actor himself, as Gloria is doing, or by members of the Drama Department's make up class. 6. Teresa Elder (kneeling) alters costumes for this production. The costume seldom fits perfectly and must therefore be shortened or otherwise fitted.

Actors describe problems, joys of working in theatre

There is more to acting than merely being able to memorize lines and walk without stumbling across the stage.

Putting on a play--any play, be it for college, high school or a professional playhouse--involves a tremendous amount of work in its progression from an inspiration in a director's mind to the polished performance the audience enjoys.

Dick Blair, Bob Gately, Sarah Huntman and Howard Prost, featured actors in the drama department's upcoming play, *A Murder Has Been Arranged: A Ghost Story*, visited Mike Sherer's beginning newswriting class Friday to speak about their experiences in theatre.

"People don't realize how long it takes to put on a production," said Blair. "We rehearse five to six hours a day, including Saturdays and Sundays. It gets tiring." Besides the hours spent rehearsing, the cast must usually build their own sets.

"There's hard physical work involved," said Prost. "We may have to strip other sets, peel paint, and slap things together from scratch very quickly. We work ourselves to death."

Huntman added that another problem is "we have to work around other people's schedules because we have to share the theatre with other groups sometimes."

This time element is important because it means that rehearsals must be intense. Lines and actions must be repeated over and over until the director is satisfied that the play is moving at the right tempo. Everything must seem perfectly natural, with no lines seeming stilted or actions seeming forced.

To make a scene appear natural, the actors try to assume the actual character of the part they play. They try to become the person, rather than be simply someone playing the person.

Some of the actors psyche themselves up for a performance by working themselves into the character they play. "I try to get into a part and get the feel of how the play progresses so it feels natural to me," explained Prost.

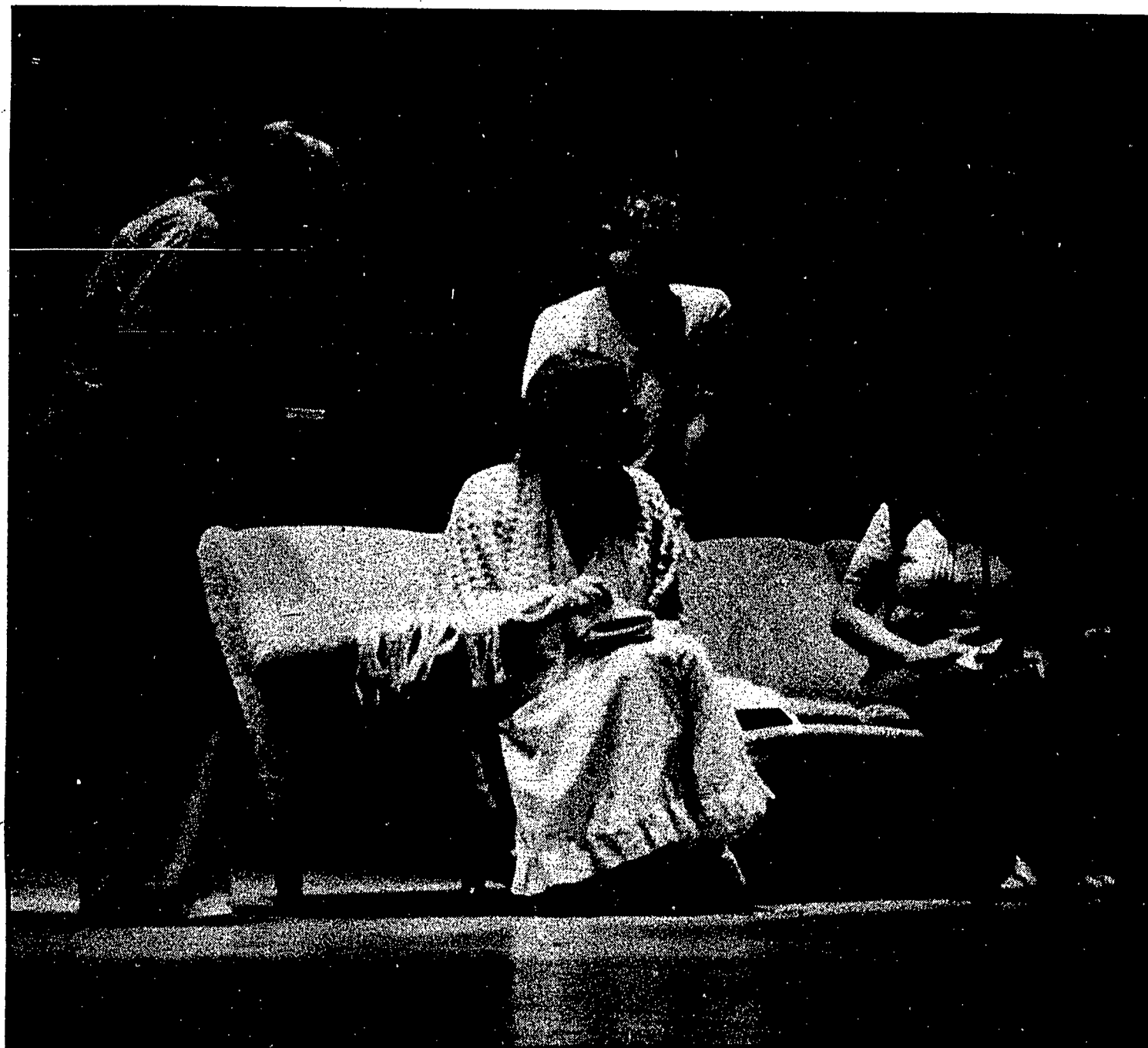
Other actors prepare for a performance in different ways. For example, Bob Gately likes to stretch out on the floor and just relax. "If I didn't relax and calm down before a show, I'd go crazy."

After the performance is over, the theatre is empty and it's time to start dismantling the set and cleaning up, what do the actors have? Why do they go through the trouble and put out so much effort?

"We're all hams!" laughed Prost.

Primarily, said Sarah Huntman, "it fills a need for creative self-expression."

Bob Gately added, "It's a real nice feeling to be up there, to know that you're entertaining people."



Photos, layout

and text

by Robert G.

Indian artist's paintings to be shown next week

From Hyderabad, India, to Maryville, Mo., is a long distance, indeed, for artist Ashok Agarwal, who came here last January to learn more about Western art. He is returning to Hyderabad to assist in the family business, but before he goes, he plans to present an exhibition of his paintings next Tuesday through Friday, from 1 to 6 p.m. in the Maple Room of the Student Union.

A native of Agra, 26-year-old Ashok moved with his family to the large (two million population) city of Hyderabad at the age of two. In 1970, Ashok began to study art when his interest was piqued by the example of a young lady who had an intense interest in art. He began his study under the famed Shri D.G. Dongre, Indian landscapist and miniaturist, at the Vivek Vardhini Art Centre.

Ashok's painting hangs in the office of the Governor of Andhra-Pradesh.

By 1971, Ashok had his first one-man show sponsored by the Agrasen-Samithi (Community Organization for the Arts) at which he was awarded a special prize. He has since had two other one-man exhibitions, the third held in 1976, plus a number of group exhibitions. His painting "Divine Power" hangs in the office of the Governor of Andhra-Pradesh and several of his paintings are also on permanent display at the Lalith Kala Akademi and in several private collections, as well.

Although Ashok has developed expertise in several different forms of

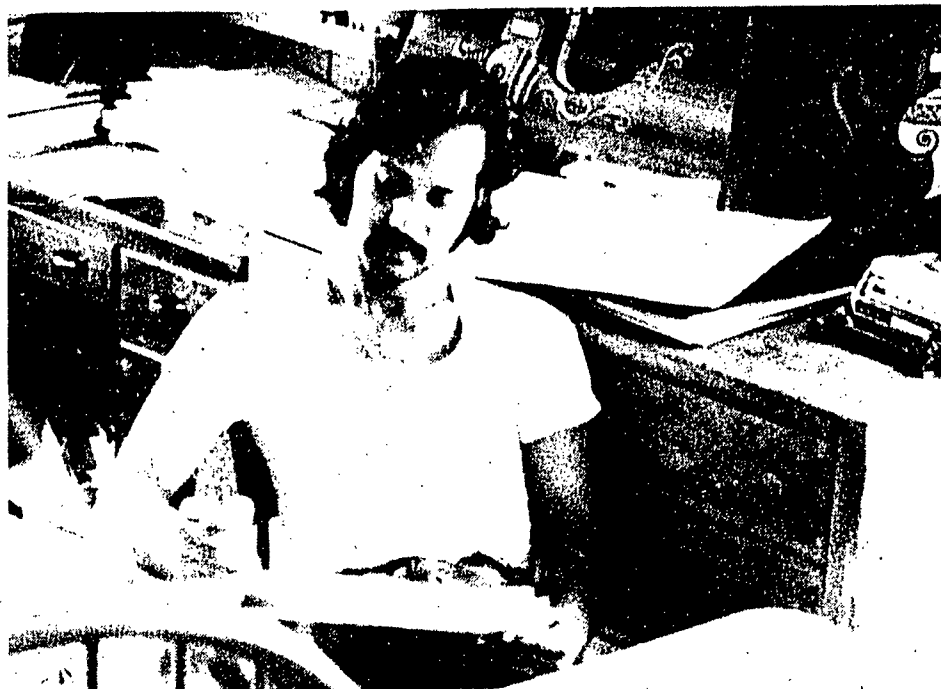
painting, his two strongest points are abstract and impressionistic. His favorite medium is oils, but his landscapes are frequently done in water colors. Color and form are the outstanding qualities of his work, the most striking aspect being brilliant colors blended subtly sometimes producing a curiously subdued effect.

"I don't feel that artificial stimulation is necessary for my own creative process."

Married and the father of two children, Ashok is a strict vegetarian who is also a rigid abstainer from all forms of alcohol, tobacco and drugs. "For myself," said Ashok, "I don't feel that artificial stimulation is necessary for my own creative process."

The exhibition is being sponsored by the American Association of Masters of Business Administration Students (AMBAS), headed by President Gruprit S. Kindra. "I thought it might be interesting to people to be introduced to Indian Art," said Kindra. "I feel Ashok is an artist with great potential. I also see him as an interesting individual and we developed a real friendship. But since he doesn't drink, this made it a bit harder at times," he joked.

Paintings exhibited will be for sale for those interested in purchasing. The exhibition is open to the public and all are invited to attend, whether browsing or buying.



Ashok Agarwal, an international student, will present an exhibition of painting in the Maple Room of the J.W. Jones Student Union next week. President B.D. Owens will be on hand on the opening day of the exhibition, at 3 p.m. on Tuesday, Aug. 2.



Readers 'stung' by novel: whose trick, whose treat?

Joy Szymborski

Anyone who enjoys reading as a form of relaxation knows how frustrating it is to pick up a book that sounds interesting--nice, thick plot, well-developed characters--only to discover that it is a cheap, poorly written piece of trash. A recently published novel entitled *Trick or Treat* is one such book. It is rare that a book is so bad that it shouldn't be recommended to anyone, but this is one of those extremes.

Trick or Treat is supposedly a startling novel of "sapphic love and sexual menace," but in reality, it is a poor attempt to deal with a potentially interesting subject. Written by Ray Connolly, it is a story of two young women, Kathy, an American, and Ille, a Parisian, who meet through a mysterious letter in Paris one night. What starts out as friendship is quickly turned into a love affair by the author, not the characters. As the relationship develops, Ille decides she wants to have a baby, so, as a result, an acquaintance of Kathy's is added to the picture, ignorant of the girls' plans. In addition, the man's wife becomes friends with the lesbians, but she is unaware of their rendezvous with her husband.

The theme has the potential of being dealt with delicately, with good taste, but Connolly turns it into a cheap, pulpy dime-store novel. It is not even good pornography. The plot is contrived--Kathy "happens" to have a rich father who is

too busy to take an interest in her, except to set her up with a New York bank account so that she can spend several months or more idly in France.

Connolly manipulates the events of the story and the personalities of the characters instead of letting them develop naturally. One example of this is when Kathy happens to meet the man on the plane to Paris who is later to be drawn into the love affair with her and Ille. He forces everything that occurs in the book, so that the whole story is unbelievable. By the end of the novel, there are feelings of disgust and thoughts of "Why did I waste time reading this?"

The one good thing about this novel is its title--*Trick or Treat*. Unfortunately, it is the reader who is tricked into reading the book and the author who gets the treat--the money suckered out of the reader who bought it.

BEARFACTS

Aug. 6 is the last date for the Master's Comprehensive and all Master's theses are due then, also.

All National Direct Student Loan (NDSL) borrowers who are not returning to school this fall should report to the NDSL office.

Applications for the 14th nationwide competition for White House Fellowships awarded this year will be available after Aug. 1. These fellowships are designed to give outstanding, rising young leaders a year of firsthand high-level employment in the federal government as well as a comprehensive educational seminar. Information can be obtained by sending a post card to The President's Commission on White House Fellowships, Washington, D.C. 20415 or by calling (202) 653-6263.

This Friday, July 29, is the last date to drop second-session courses without a WP or WF mark.

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Two-a-day practice sessions slated for 80 football players



Running back Dan Montgomery, No. 32, celebrates by jumping into the outstretched arms of a Bearcat teammate after scoring a touchdown on a two-yard run in last season's homecoming match against Southeast Missouri State. Photo by Mic Jones.

Jim Conaway

In 17 days, second-year Coach Jim Redd's football team will start preparing for a Sept. 3 season opener against Chadron State, as well as ten other opponents listed on the Bearcat schedule.

Eighty players, the most Redd can let participate in practice sessions prior to the start of fall classes, will take part in two sessions a day starting Aug. 15.

This year, the Bearcats, who finished with an 8-2 overall and 4-2 MIAA record last season, will play 11 games for the first time in their history.

Six of those games including the Sept. 3 season opener, will be played here in Rickenbrode Stadium. In addition, the Bearcats will host their annual Green-and-White intrasquad game Aug. 27 and an Oct. 3 junior varsity contest against Peru State.

The Bearcats, who were kept from finishing first by a half-game, return three defensive starters and eight offensive starters on last year's squad.

Redd said his biggest concern on defense is finding a replacement to handle the inside linebacking chores, which were handled last season by seniors Henry Hummert and Greg Pretz. Hummert and Pretz received second team and honorable mention All-MIAA honors.

But, the coach said his Bearcats, who surrendered a league-leading defensive best of 131.5 yards rushing and 108.1 yards passing per game last season, have the personnel to make his squad tough defensively.

"We take a lot of pride in our defense," said Redd. "We've led the

league in defense three out of the last four years and we should be as strong this season because we return three key starters in Joe Hederman, Marty Albertson and Mark Vansickle."

Hederman as a tackle received 'Cat defensive player-of-the-year honors last season while Albertson as a safety intercepted six passes last season and Vansickle, who plays 'Cat back or monster man, was selected to the first team on the MIAA all-star squad.

On offense, Redd will be trying to find replacements for seniors Roger Eaton, who received All-MIAA honorable mention honors as a center; John Maitz, a first-team All-MIAA performer at tackle and Steve Miller, a second-team All-MIAA performer at fullback.

Sophomore kicker Shawn Geraghty, who was selected to Missouri class 3-A prep team his senior year in high school, is expected to be the leading candidate in replacing all-time school kick-scoring leader Steve Stokes, according to Redd. Marty Albertson, who led the league last season in punting with a 40-yard average, will return as the leading punter.

Other immediate concerns listed by Redd were beefing up the passing attack, which was successful only 34 percent of the time last season; overcoming early-season execution problems; and developing an "Esprit de Corps" attitude among his players.

1977 Bearcat Football Schedule

Aug. 27	Green and White†	Oct. 8*	SW Mo. State
Sept. 3	Chadron State†	Oct. 15*	SE Mo. State
Sept. 10*	KSU-Pittsburg†	Oct. 22	C Mo. State
Sept. 17*	William Jewell		(homecoming)
Sept. 19	Tarkio	Oct. 29	Mo.-Rolla
	(junior varsity)	Oct. 31	C Mo. State
Sept. 24*	Ft. Hays State		(junior varsity)
Oct. 1*	C Arkansas†	Nov. 5	Lincoln†
Oct. 3	Peru State†	Nov. 12	NE Mo. State†
	(junior varsity)		

*--night game †--home game

Women's P.E. Department awards four assistantships

Acting Women's Physical Education Department Chairperson Barbara Bernard has announced that her department awarded four graduate assistantships and made a half-time teaching appointment for the 1977-78 academic

Barbara Schendel, who earned an undergraduate physical education degree at St. Cloud State University in Minnesota and is a certified athletic trainer, received the half-time teaching appointment. While she is completing master's degree requirements, Schendel will serve as the women's athletic trainer and sponsor the cheerleaders in addition to her teaching duties.

Diana Wilson, Kim Becker, Trish VanOosbree and Diane Jensen were named the graduate assistantship recipients who will assist the Bearkitten coaching staff and the department faculty in the instructional program while

earning master's degrees.

Wilson, whose husband, Mike, takes over boy's basketball coaching duties at Maryville High School this fall, will teach activities courses. She taught at Smithville High School last year where she coached girl's basketball and track.

Becker's responsibilities will be directing the women's intramural program and assisting Schendel with women's athletic training duties. Becker received her undergraduate degree this year from Western Illinois University.

VanOosbree, a former Bearkitten basketball player all four years before earning her undergraduate degree from NWMSU last spring, will serve as an assistant coach in basketball and softball.

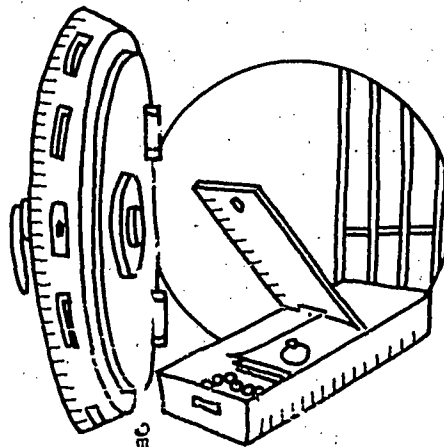
Bernard said Jensen will probably be assigned volleyball and track assistant coaching duties. Jensen has taught three years in Nebraska secondary schools.

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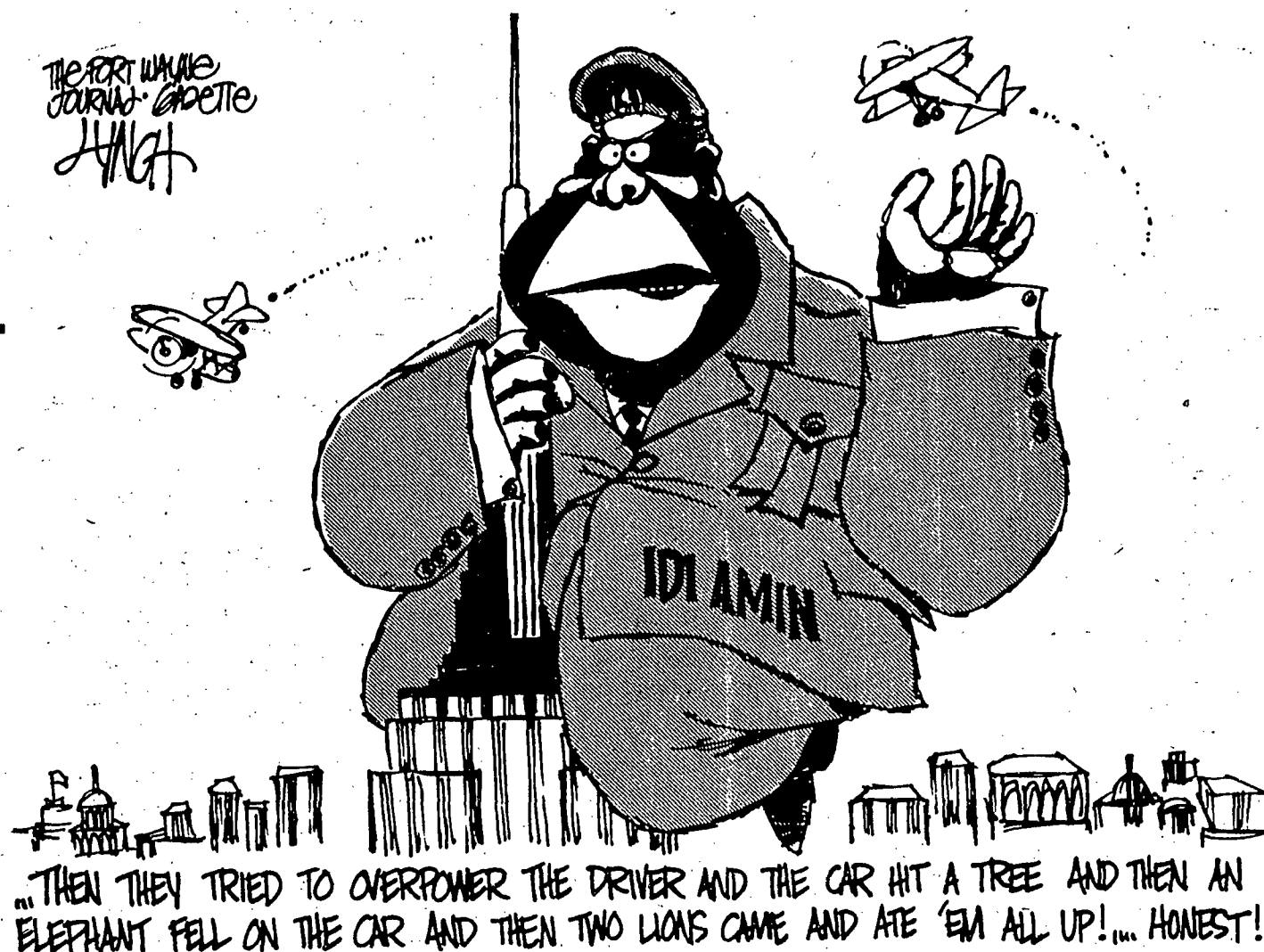
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EDITORIAL PAGE



THE STROLLER

The Stroller had just gotten out of his 7:30 class, of which he remembered very little except the piece of red yarn with which the girl in front of him had tied back her hair. Of the teacher, he could remember only a vague, formless presence emitting strangely hypnotic sounds which he had tried his ineffective best to record. But what in the world did "Rd. bk. 119 Sol hmns--Ver. nt. eq l t recor," mean? And what about "Th theory of _____? imp t dev of _____ elem. fr nt?"

One final alarming note (scrawled on the bottom of the page): "DO TOMORROW!!!" Do what tomorrow? Read a chapter? Write a paper? The Stroller decided he had better either improve his

shorthand or start getting to bed much earlier.

After the Stroller had walked around a bit, indulging in his favorite pastime of observing people, the already fierce morning sun began to burn away the mists clouding his mind and he soon felt more alert, if hotter. Maybe he would stroll on back to the dorm and try to decipher his confused notes while they were still fresh, at least.

He angled around to the front of North Complex and started to head up the long parking lot toward the high-rises, when he noticed a bustle of activity at Franken Hall. Distance-diminished figures of women poured out the door and headed toward various cars parked close to the hall. Was this a mass exodus he was witnessing or just a party of summer fun-seekers heading for a day of diversion and excitement? Curiously, your Stroller watched the convoy of autos make its stately way down the parking lot, trying to imagine what this all meant. To his dumbfounded amazement, the caravan

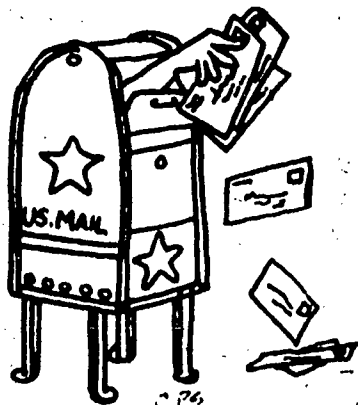
glided past him and proceeded to park at the opposite end of the parking lot.

Was this a last-minute reconnaissance? A counting of noses? But no. From each of the cars stepped two or three women, arms loaded with books and notebooks, who began walking, chattering noisily among themselves, in the approximate directions of the Administration Building and Colden Hall. His notes could wait, the Stroller thought. This was far too good to miss. Of all his long years of prying into... er... rather, observing other people's business, he had never seen anything quite like this. He settled himself in a comfortable position and prepared to wait. Sure enough, one by one, and sometimes three by three, other cars traveled by on the long journey from one end of the parking lot to the other, sometimes containing women, sometimes men. Did this sort of thing go on elsewhere, too? He had to check it out. He moved into a position whereby he could also observe the parking lot by Horace Mann.

From there, the Stroller saw many cars leave that parking lot and travel past him toward the dorms. He was now able to see also that several of the cars which passed through the long parking lot came to rest in the Horace Mann lot, a few yards away. This was definitely a situation which deserved investigation by your self-appointed chronicler of human behavior. Your Stroller ambled around to the other parking lots, where he was now not too surprised to see the same sort of thing taking place. It seems that all over the campus, people were playing a game of shuttle-the-car.

Back at his station in front of North Complex, the Stroller saw the original group of ladies return, scatter to their various cars and drive grandly away to the dorms again. Images of headlines predicting doom for the world's dwindling oil supply gave him pause. Then another thought struck him. Good grief, thought the Stroller, what would President Carter say?

LETTERS TO THE Editor



Dear Editor:

Why not gravel the dirt pathways? Earlier this summer a *Missourian* editorial covered the subject of the pedestrian paths so visible on campus. At that time, the writer suggested fencing all the grassy areas or paving the

pathways. He wrote that as the last resort the entire campus could be paved.

While none of these ideas seem to be the solution, neither does restricting the use of the already well-worn paths. Campus travelers are used to the paths and they are going to continue using them.

Most of the dirt paths lie between the quad area and Colden Hall. Some of the ground by the quads is completely bare. If this ground were covered by some sort of rock the surrounding area could be developed into rock gardens.

The time has come to realize that the dirt cut-throughs are here to stay. And modifying them so they can be less obvious and less ugly seems like a good idea.

Anything would be an improvement over dirt or mud.

Barbara Alexander

Dear Editor,

There is an old saying that you can't get too much of a good thing. This certainly applies to the upcoming production of *A Murder Has Been Arranged: A Ghost Story*.

Last week, four cast members, Dick Blair, Bob Gately, Sarah Huntman and Howard Prost were interviewed by my newswriting class.

If their performance on stage is as entertaining and informative as their conversation with my students, the play will be a big success.

I would like to thank them for taking time out of their schedules and sharing their insights into their production.

We're all looking forward to opening night. Now, if only they would tell us how they catch the killer.

Mike Sherer

NORTHWEST MISSOURIAN

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